## THE ESPRIT ORCHESTRA

Alex Pauk
Music Director and Conductor



10TH ANNIVERSARY SEASON

1992 - 1993

Saturday, October 17, 1992 8:00 p.m. Jane Mallett Theatre St. Lawrence Centre for the Arts

Guest Artists
Elmer Iseler Singers

TREE LINE Toru Takemitsu (Japan)

LOVE SONGS FOR A SMALL PLANET
for choir, harp, percussion
and string orchestra
World Premiere- Revised Version
Alexina Louie (Canada)

COSMOS Alex Pauk (Canada)

NORTH/WHITE
R. Murray Schafer (Canada)

From the elegant grace of Takemitsu's contemplative Tree Line to Schafer's powerful depiction of northern space, this programme relates to today's main environmental concerns.

Schafer's score even has a part for snowmobile.



Sunday, November 22, 1992 8:00 p.m. Jane Mallett Theatre St. Lawrence Centre for the Arts

> Guest Artists Nexus

TOUCHINGS
for percussion and orchestra
World Premiere
Harry Freedman (Canada)

TOWN Harry Freedman (Canada)

THE PROXIMITY OF MARS Rodney Sharman (Canada)

TOWARD RESONANCE

World Premiere

Tomas Dusatko (Canada)

Our celebration of Harry Freedman's 70th birthday on this occasion includes the long-awaited World Premiere of a work he has carefully tailored for Nexus



Sunday, January 24, 1993 8:00 p.m. Jane Mallett Theatre St. Lawrence Centre for the Arts

Guest Artists

Martin Beaver, Violin

Desmond Hoebig, Cello

TOUT UN MONDE LOINTAIN..

concerto for cello and orchestra

Henri Dutilleux (France)

THUNDER GATE
concerto for violin and orchestra
Alexina Louie (Canada)

IRISATION
Chris Paul Harman (Canada)

This concert's accent is on youth, with performances by two of Canada's hottest, virtuosic young soloists, plus music by one of Canada's most prominent young composers, Chris Harman.



Sunday, February 28, 1993
8:00 p.m.
Jane Mallett Theatre
St. Lawrence Centre for the Arts

Guest Artist
Beverley Johnston, Percussion

AFRO-CONCERTO
for percussion and orchestra
Maki Ishii (Japan)

WINTERLUDE World Premiere Peter Paul Koprowski (Canada)

> VANISHING POINTS John Rea (Canada)

The performance of Koprowski's piece represents the most up-to-date of Esprit's World Premieres while Rea's work, the first ever commissioned by Esprit, connects the evening with Esprit's origins.

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The St. Lawrence Centre for the Arts collects subscription fees on behalf of The Esprit Orchestra but can not accept responsibility for refunds should performances be cancelled.

All programmes are subject to change without notice.

Should an artist be unable to appear, The Esprit Orchestra reserves the right to make arrangements for substitute performers.

Please provide me with wheelchair seating

For Office Use Only

# SPECIAL EVENTS

## Monday, October 19, 1992

At the invitation of the ECO-ED World Congress, The Esprit Orchestra performs a programme in collaboration with NASA, dealing with ecological and planetary themes, based on writings by an international array of astronauts

8:00 p.m.

John Bassett Theatre Metro Convention Centre

## January, 1993

The Esprit Orchestra enlivens the Art Gallery of Ontario's opening ceremonies for the Stage III

Renovation and Addition. For the occasion, the Esprit will perform all the celebratory music

## Friday, March 26, 1993

The Esprit Orchestra and members of the Toronto Symphony join forces for a concert entitled FUSION 8:00 p.m.

MacMillan Theatre - University of Toronto

## Sunday, April 4, 1993

An International Accordion Celebration featuring the world's finest accordion virtuosi welcomes Esprit to perform in a programme of outstanding concertí 8:00 p.m.

Betty Oliphant Theatre National Ballet School

#### COFFEE CHATS

Held during the week before each concert, these casual and musically informative social events give people from all walks of life an opportunity to meet our composers, musicians, soloists and Conductor

## EDUCATIONAL EVENTS

"Toward A Living Art"
School concerts, lectures and workshops
take place throughout the season.

For more information about these special events,

please contact

The Esprit Orchestra

directly at

(416)-599-7880

## MUSIC DIRECTOR'S MESSAGE

The occasion of The Esprit Orchestra's 10th Anniversary
Season stimulates a few thoughts on the Orchestra's progress to date.

The concept of founding and developing Esprit grew from a realization that a special orchestra was needed to overcome the resistance to new



music evident in many of today's orchestras and their audiences. I believed that a fine body of musicians could be assembled to give vibrant, unapologetic presentations of Canadian orchestral music

Esprit has
never wavered
from its clearly
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Canadian
composers

through commissioning, performing and promoting their music. without relying on 19th-century European composers or on schools of thought from other countries. Happily, a dream orchestra in the service of today's composers has become a reality.

Esprit has never wavered from its clearly defined path of providing an important forum for Canadian composers through commissioning, performing and promoting their music.

While always operating in an international context, Esprit has maintained a 75% level of Canadian music in its repertoire. Ninety-nine percent of Esprit's guest soloists and ensembles have been Canadian.

Of great importance in Esprit's development has been the ample time and positive energy committed by Board members and volunteers. Esprit artists are well aware of these efforts and are deeply grateful.

As Founding Music Director, it has been my great pleasure to be immersed in building Esprit and I look forward to the exciting, challenging and history-making projects that have already presented themselves for realization in future years. Meanwhile, I welcome all to join us in this season's musical adventures.

Alex Pauk

Music Director and Conductor

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#### ACKNOWLEDGEMENTS

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The Canada Council

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(Society of Composers, Authors and Music Publishers of Canada)

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The following have donated funds to make possible the revision and performance of Love Songs for a Small Planet by Alexina Louie:

> Mr. and Mrs. Max Clarkson Marilyn Field Arthur Gelber Ann and Lyman Henderson Mary- Margaret Webb Stanley and Rosalind Witkin